

Message from the President

I was so pleased to see everyone at the September General Meeting. It's always so wonderful to be able to connect with so many people in person. In addition, there was an amazing presentation to recognize Donald Denegar's induction into the WSMTA Hall of Fame. Hearing about his accomplishments were quite impressive, topped only by the presence of so many of his students who hold him in such high esteem. I am glad that EMTA was able to celebrate his accomplishments locally, with those who know him personally.

October has a few events coming up to keep on your calendar. Our October general meeting is taking place Monday, October 22nd, and it will be featuring a program from Dainius Vaicekonis, "Steps Toward Mastery." One of the benefits of MTNA membership is the numerous opportunities to continue our education by hearing speakers talk, and I encourage you to attend! Looking for an event for your students? Do you have any students who would benefit from performing? One of our Student Chapter Recitals is Oct. 27th. Contact Sam Beckert if you have any questions!

Looking even further ahead, November is just around the corner, and I hope you know what that means: the EMTA Scholarship Concert on November 16th with Hans Boepple! This annual event provides an amazing opportunity for our students to listen to a world-class pianist in a local venue, at an amazingly affordable rate.

Have you been talking to your students and their families about it? You can sign out sheets of tickets to sell from Yunbo Cassady. Just in case you didn't know, the profits raised from the Scholarship Concert fund the Scholarship Competition held in the spring. I encourage you to find students who might be interested in attending and show them the program. Hans Boepple performed at the WSMTA/OMTA conference this last spring, and he's presenting next year at the national MTNA Conference in Spokane. This is your chance to hear him in our neighborhood, so let's take advantage of that. He'll be giving a workshop the next day, November 17th.

Have you started thinking about attending the MTNA National Conference in Spokane in March? Registration just opened up, and you'll want to start planning your trip! As I announced in the September meeting, the board has decided to expand the Woodcock funds to pay for half of your registration—an opportunity not to be missed! I went to the national conference last year, and it was worth it. I'm already planning how to take the time off from teaching that week to connect with others.

Amanda HarrisPresident, EMTA





EMTA Chapter Meeting

When:

Monday, Oct 22nd, 2018

Where:

Newport Covenant Church 12800 SE Coal Creek Parkway, Bellevue 98006

Schedule:

9:30 am -

General Meeting

10:45 am-12 noon -

Program:

"Steps Toward Mastery"

Speaker:

Professor Dainius Vaicekonis

from Seattle Pacific University

Professor Vaicekonis will discuss the stages of learning a piano piece through aspects of piano technique and methods.

SCHOLARSHIP CONCERT



FRIDAY, 7PM NOVEMBER 16™, 2018

First Presbyterian Church of Bellevue 1717 Bellevue Way NE, WA 98004

See attachment for concert poster









WORKSHOPS

Donna Sams ~ ChairAll workshops will be at
Newport Covenant
Church

EASTSIDE WORKSHOP SERIES 2018 – 2019:

WORKSHOP 2

PRESENTER:

Professor Hans Boepple (Santa Clara U.)

<u>DATE</u>: SATURDAY, NOVEMBER 17 from 10:00 a.m. – 12:30 p.m.

TOPIC:

Moving from Intermediate to Advanced Playing

Part 1: Building a faster, stronger, and more subtle technique

Part 2: Making basic musicianship principles into habits, developing a personal artistic voice, recognizing and incorporating performance practice, and learning how to perform successfully.

All EMTA workshops for 2028-2019 are free of charge to EMTA members though the Dorothy Woodcock grant.

Non EMTA members: \$25

Please contact **Donna Sams** at donnasams@outlook.com to register so there will be enough handouts and treats for everyone.

Biography -

Hans Boepple was a student of renowned American pianist Sidney Foster. He holds both a Bachelor & Master of Music in Piano Performance from Indiana University as well as an honorary Performer's Certificate. A former full-time member of the piano faculty at the IU School of Music, Bloomington, Boepple has been Professor of Music at Santa Clara University since 1978. In demand as national convention artist, author, judge, lecturer, and master teacher. Mr. Boepple balances his demanding performance activities with those of a dedicated and successful teacher. His students have been awarded more than 175 state, national, and international awards.



Opus- Oct 2018, p. 3



CELEBRATION

DONALD DENEGAR, MASTER TEACHER, WSMTA HALL OF FAME

EMTA's own Donald Denegar was inducted into the WSMTA Hall of Fame at the state conference in Vancouver last June, but was unable to attend. So, at our September meeting, WSMTA Hall of Fame Chair, Mary Ellen Cavelti, made the trip to Bellevue to present the award to Donald in person. Several former students, as well as long time friends and colleagues, Lois Jacobson and Willard Schultz, attended to honor this highly respected teacher. What a delight to have three nonagenarians together who have all contributed so much to our music community!

I actually had the privilege of studying under Mr. Denegar twice, about 30 years apart. First was during my high school years as he prepped me for entering college as a music major. A thorough, well-rounded teacher, his students all learned theory, a wide variety of repertoire, technique, all punctuated with interesting stories from his years at Juilliard during WWII, evenings at Harlem jazz clubs, hiking the Alps with former students, or learning Spanish music and idioms from his neighbor, the husband of one of Spain's foremost flamenco dancers!

Passionate about growing music lovers, he strongly encouraged his students to attend concerts. For decades, he has arranged for group season tickets to both the Seattle Opera and the Seattle Symphony, made up of his students and their families.

A strict teacher who demanded the best from each of us, Donald's teaching style was liberally sprinkled with stories and jokes. He loves a good pun and often turned a phrase to bring laughter to our time together, lightening a tense moment.

Mr. Denegar offered pedagogy classes to high school and college-aged students, encouraging us to teach. I had the privilege of being part of these classes and found myself 40 years later teaching piano pedagogy to high school students and borrowing heavily from some of his handouts from the summer of 1971!

The second time I studied under Mr. Denegar was when my daughter was in high school and studied with him. I asked permission to sit through her lessons to take notes on his teaching, as I was working on my MTNA Professional Certification at the time and saw this as an amazing opportunity to glean from one of the best. I promised to be quiet and not put my oar in, and he studied me with his characteristic sideways gaze, then declared, "One word and you're out!" We laughed together at that, but I did keep my mouth shut as I filled notebooks with notes during those 3 wonderful years of observation.

Congratulations to Donald Denegar, master teacher, pianist, and WSMTA Hall of Fame recipient!

Carol Hibbard

Opus- Oct 2018, p. 4









ANNOUNCEMENTS

Reimbursement

If you need reimbursement from the chapter, Mary Lovett has published a "Request for Funds" form on our website, eastsidemusicteachers.org

Please print out and submit the form, along with your receipts, when requesting money.

EMTA Student Chapter Recital

October 27^{th,} 2018 5-6p Stage 7 Pianos

Details please refer to p.30 in the 2018-19 EMTA Yearbook or contact Sam Beckert

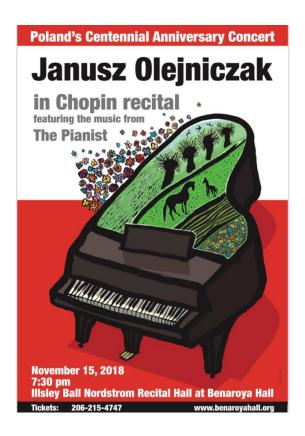
Student Essays

Applications are due on Nov 26th, 2018

Details please refer to p.32 in the 2018-19 EMTA Yearbook or contact Sharon Van Valin



EXTRA NOTES



Tickets are on sale now.

Next EMTA
General Meeting:

Monday October 22nd, 2018

Opus submissions:

All articles are due the second Monday of the month. Please send as an attachment in Word format to opuseditor@hotmail.com.