

Ribbon Festival

Instruction Sheet

If possible, please download the registration form from www.eastsidemusicteachers.org, fill it out on your computer, and email it to Holly Seneker at hollyseneker@gmail.com. It saves a lot of time to have them submitted electronically. Please also print out a copy and send with your check.

1. Fill in your (teacher) information at the top of each page. Be sure that your information is on *each* page, as this information will help us with creating each student's schedule card.
2. Enter each student's information in the appropriate boxes. **Important - Please print.** Leave spaces blank if item does not apply. Proofread and keep a copy for your records.
3. Indicate any scheduling preferences. Bracket together students who must perform at the same time, such as duet partners. *No more than two students can be scheduled together.*
4. Indicate morning or afternoon preference. We cannot guarantee that all preferences will be honored; space will be assigned on a **first-come-first-served** basis. Students with a time preference may not receive workshops they've asked for if a session of the class is not offered during their preferred time.
(A = AM (morning session 9 AM- 1PM); P = PM (late afternoon session 2-6 PM))
5. Indicate the **number of minutes** needed for each performance the student intends to do. Maximum time limit for all pieces is 4 minutes. The scheduling committee will add time to each session to allow students to approach the piano, as well as bow and return to their seats at the end.
6. Duet performance duration - Use parentheses () to indicate times that are a repetition of the time already entered for a duet. Piano duets are for one piano only. Each duet partner must register for the festival.
7. Indicate the skill level for the Theory exam. See sample questions to assess skill level.
8. If the student wishes to participate in workshops, please enter the student's level, and indicate the class the student would most like to participate in. Classes will be assigned according to level. *Use the level grading system from the WSMTA Music Artistry Program to determine each student's level to ensure they are scheduled in the correct class.* **Levels will be in roman numerals; I, II, III, IV, V, etc.** Please list 1st, 2nd, and 3rd choices only. Classes will be assigned on a first-come-first-served basis.
9. Tally up the number of ribbons needed for each category. If you have used more than one page of registration forms to list all of your students, please give a grand total for each ribbon category at the top of the first page.
10. Send ***one*** check, made out to EMTA, for all students entering the Ribbon Festival. Registration cost is \$30 per student, regardless of how many or how few events he/she participates in. Registration fees are non-refundable. Cost for students who are *not* currently studying with an Eastside member is \$50.
11. Mail the registration forms to Holly Seneker, 11889 161st Ave NE, Redmond, WA 98052 or bring them to the November meeting. ***The registration forms and check must be postmarked by the December 1 deadline. Workshops will be assigned on a first-come-first-served basis, so mail your registration forms in early!***

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Staffing Form Instruction Sheet

Please download the forms from the chapter website at www.eastsidemusicteachers.org, fill them out on your computer, and email them to Holly Seneker at hollyseneker@gmail.com. It saves a lot of time to have them submitted electronically.

Print out a copy and send it in with your check. Registration is not considered complete until your check is received.

1. Fill out your teacher information at the top of the page.
2. Count up the total number of students you have registered for the festival. Teachers are required to provide 4 hours of staffing time for every five students entered. Use the following chart to determine the number of staffing hours your studio will need to provide:

# Students	# staffing hours required
0-5	4
6-10	8
11-15	12
16-20	16
21-25	20
26-30	24
31-35	28

Etc.

3. The first four hours must be covered by you, the teacher. Subsequent shifts may be covered by an adult, such as a parent of a student, or any student over age 16.
4. Parents of students that are volunteering for Ribbon Festival shifts can act as supervisors for their own children while they are covering their Ribbon Festival staffing time.
5. Fill out the complete contact information for each adult acting as festival staff.
6. Be sure to indicate how many 1-hour shifts each volunteer will be able to cover. Maximum per adult is 8.
7. Make as many copies of this form as you need.
8. The Staffing form is due with the Registration form. **The registration forms and check must be postmarked by the December 1 deadline.** All scheduling and workshop assignments are done on a first-come-first-served basis, so I encourage you to mail your forms in early.

If you have questions, please email or call Holly Seneker at hollyseneker@gmail.com (206) 491-2786. Forms can be mailed to Holly Seneker, 11889 161st Ave NE, Redmond WA 98052

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Determining students' levels

When signing your students up for classes and workshops, please indicate their performance level, based on the State *Music Artistry Program* piano performance requirements.

The examples below are *representative* of literature at each level.

Level I Primary

Best of Mier Bk. 1	Mier	Op. 39, 24 Pieces	Kabalevsky
Joy of First Classics	Agay	Happy Time Book 1	Tansman

Level II Elementary

Musette in D Major	Bach	Soldier's March (Album for Young)	Schumann
Little Sister (Suite for Young)	Dello Joio	Children at Play (for Children, Vol 1)	Bartok

Level III Lower Intermediate

Short Prelude in C Major, BWV 924	Bach	Selections from German Dances	Haydn
Waltz in A minor, Op. Posth.	Chopin	Ivan Sings	Khatchaturian

Level IV Upper Intermediate

Invention in F Major, No. 8	Bach	Sonatina, Opus 36 #6	Clementi
Waltzes and Landlers	Schubert	Dr. Gradus ad Parnassum	Debussy

Level V Junior

Sonata in A Major, K. 149, L. 93	Scarlatti	Sonata in G Major, K. 283	Mozart
June (The Seasons), Op. 37B	Tchaikovsky	Preludes, Nos. 15, 16, & 17	Shostakovich

Level VI Senior

Sonata in D Major, K. 96, L. 465	Scarlatti	Sonata in E Major, Op. 14 #1	Beethoven
Rhapsody in G minor, Op. 79 #2	Brahms	Ten Little Piano Pieces, Op. 12	Prokofiev

Please note: students do not need to sign up for the same level for performance and theory exams. Skill level information is used to place students in workshops with other students of similar skills.

For example, a student may be performing at Level III (lower intermediate), and might be at level 4 for theory.

Level 1

- Identify the number of beats for quarter notes and rests, half notes and whole notes
- Identify and/or draw treble and bass clef symbols
- Recognize and/or give definitions for forte and piano symbols
- Identify note direction as up, down, or repeat
- Identify steps and skips, moving up or down, on the staff or a pictured keyboard
- Identify the letter names of white keys
- Identify and/or draw whole and half steps on a pictured keyboard
- Give the letter names of notes on the grand staff from first line bass G to fifth line treble F

Level 2

- Identify the number of beats for quarter notes and rests, half notes and rests, dotted half notes, and whole notes and rests
- Write in the counting for rhythm examples in 2/4, 3/4 or 4/4 meter
- Recognize and/or give the definitions for forte and piano symbols, legato and staccato
- Identify white or black keys on a pictured keyboard
- Give the letter names of notes on the grand staff from the first line bass G to fifth line treble F.
- Draw sharp, flat and natural sign
- Identify 2nds, 3rds, 4ths and 5ths on a pictured keyboard and staff, white keys only

Level 3

- Write in the counting for rhythm examples in 2/4, 3/4 or 4/4 meter. Rhythms may include paired eighth notes, quarter notes and rests, half notes and rests, dotted half notes, and whole notes and rests.
- Recognize and/or give the definitions for piano, mezzo piano, mezzo forte and forte symbols
- Identify ties and slurs
- Explain the meaning of the numbers in a time signature
- Draw stems for notes on the staff in the proper direction
- Draw sharp, flat and natural symbols on the staff in proper placement
- Give the letter names of notes on the grand staff, including exterior space notes adjacent to the staff
- Identify 2nds, 3rds, 4ths, 5ths and 6ths by distance only on a pictured keyboard and staff
- Identify whole and half steps on the staff

Level 4

- Write in the counting for rhythm examples in 2/4, 3/4 or 4/4 meter. Rhythms may include eighth notes pairs, quarter notes and rests, dotted quarter followed by eighth note, half notes and rests, dotted half notes, whole notes and rests and upbeat
- Recognize and/or give the definitions for pianissimo, piano, mezzo piano, mezzo forte, forte and fortissimo symbols
- Explain the meaning of the numbers in a time signature
- Recognize and/or give the definitions for accent, 8va and D.C. al Fine
- Give the letter names of notes on the grand staff up to 2 leger lines above or below the staff
- Identify 2nds, 3rds, 4ths, 5ths, 6ths, 7ths and octave by distance only on a pictured keyboard and staff
- Recognize and/or write the pattern of whole and half steps for major and harmonic minor scales
- On a pictured keyboard, complete major triads built on white keys by marking the middle note with an X.

Level 5

- Write in the counting for rhythm examples in 2/4, 3/4, 4/4, 3/8 or 6/8 meter. Rhythms may include eighth notes and rests, quarter notes and rests, dotted quarter followed by eighth note, half notes and rests, dotted half notes, whole notes and rests, eighth note triplets and upbeats.
- Write the sharps in order and the flats in order. (Teachers please note: this is by letter name and symbol only, not on the staff.)
- Identify major key signatures
- Identify written major and perfect intervals on the staff, giving distance and quality, built on any white key

- Identify triads on a pictured keyboard as major or minor. (Triads may be built on any white or black key.)
- Write white-key major and minor triads on the staff
- Add accidentals to form major, natural minor, or harmonic minor scales built on white keys

Level 6

- Using examples provided, complete the measures by filling in the missing beats. Examples may be in any meter.
- Identify major, minor and perfect intervals on the staff, giving distance and quality, built on any white key
- Write major, minor and perfect intervals on the staff, up only, from white keys
- Write major and minor scales built on white keys
- Identify major key signatures and give the relative minors
- Write major key signatures
- Identify and write major and minor triads on the staff (built on any white or black key)

Level 7

- Using examples provided, complete the measures by filling in the missing beats. Examples may be in any meter.
- Identify and/or write double sharps and double flats
- Identify major, minor and perfect intervals on the staff, giving distance and quality, built on any key
- Write major, minor and perfect intervals on the staff, up only, built on any key
- Write major and minor scales (natural and harmonic forms) built on white keys and major scales beginning on black keys
- Identify major key signatures and give the relative minors
- Write major, minor, augmented and diminished triads in root position on the staff

Level 8

- Using examples provided, complete the measures by filling in the missing beats. Examples may be in any meter.
- Write major, natural minor and harmonic minor scales, beginning on any key
- Identify and write parallel and relative minor scales
- Write major, minor and perfect intervals in any key, up and down
- Write augmented and diminished 4ths, 5ths and octaves, up only, in any key
- Write major, minor, augmented and diminished triads in any inversion
- Identify dominant seventh, major seventh and minor seventh chords, root position, in any key
- Write white key dominant seventh chords in any inversion

Level 9

- Write the counting for rhythm examples in any meter. Write each half beat (example: "1 & 2 &") into examples using any combination of notes and rests through 32nds, including triplets and upbeats.
- Identify major, natural, harmonic and melodic minor, whole tone and pentatonic scales and white key modes
- Write major, natural, harmonic and melodic minor scales, beginning on any key, and white key modes
- Write major, minor and perfect intervals, up and down, from any note
- Write augmented and diminished 4ths, 5ths and octaves, up and down, from any note
- Identify tritones as augmented 4th or diminished 5th
- Identify and write major seventh, minor seventh, and dominant seventh chords, root position and inversions, in any key
- Identify the key signature of an excerpt

Level 10

- Write major, natural minor, harmonic minor, melodic minor, whole-tone, chromatic, modal or pentatonic scales, beginning on any key
- Identify and write major, minor, dominant, half-diminished and fully-diminished seventh, root position and inversions, in any key
- Analyze the chords in a hymn. Give the chord name (i.e., F Major, g minor, etc.) for each beat and draw an X through non-harmonic tones
- Identify the key, mode or scale of an excerpt