



Ribbon Festival 2018

Events and Workshop Information



Student Prerequisite: All participants must be at least 6 years old, and have had at least one full year of private lessons by February 3, 2018. Ribbon Festival activities are intended for students 6-16 years old. Students 15+ years old are encouraged to volunteer at the festival for community service!

Teacher Volunteer Hours: All participating teachers MUST plan on volunteering on the day of Ribbon Festival for a minimum of four hours.

Registration Forms and Instructions can be obtained from Holly Seneker, hollyseneker@gmail.com.

The Grand Story of Opera with Eliza Woodyard (ages 6-16)

One of the most amazing human feats of organization is a staged professional opera. Learn about this event and its workers in a class especially designed to introduce students to this spectacular art form. Look out for costumes and props and songs! Find out who directs the show, and what the life of an opera singer is really like.

Guitar with Jamin Debu (ages 6-16)

Classical, Acoustic, Electric and Bass?! There are many kinds of guitars, and so many ways to play them. Come get your inspiration to play this popular instrument from the Ribbon Festival's new guitar workshop leader Jamin Debu. You will get an introductory guitar lesson, and tips on how to find inspirational artists to listen to and where to find resources to continue your interests.

Improvisation to Composition with Andrew Ellis (AM) and Kristina Lee (PM) (ages 6-16)

In Improvisation to Composition, students will have a chance to focus on making and creating music using the skills and foundations they have built through their music lessons. During the workshop, we will explore the elements of music, such as rhythm, melody and texture as a starting point for music-making and creating. No previous improvisation or composition experience necessary—anyone with open mind and willingness to try new things should take this class!

Introduction to the World of Jazz with Robert Campbell (ages 8-16)

This class is for 8 and up only

For all students who want an open door into the World of Jazz! In this introductory class you will learn about the music, and learn some famous jazz musicians to listen to and get great tips on how to play jazz by yourself or with friends!

Rhythm and Drums with Alex Entrekin (ages 8-16)

All right, Ribbon Festival students! You asked for a drums class, you got a drums class! Get a chance to keep the beat in this rhythm class taught by a real drummer! Challenge yourself to play new rhythms and get great experience with ones you already know in a group setting.

Engineering in Music by Kurt Glaser (ages 6-16)

This is a new and exciting class never offered before at the Ribbon Festival, and introduces students to the fascinating subject of the science and industry of music. Students learn about the physics of sound, jobs that people can have as sound engineers (very useful in the entertainment industry!) and about acoustics and recording.

Music Art with Wendy Yee (ages 6-16)

This year's theme with ever-creative musical artist Wendy Yee is Water! Come paint with watercolor to the beautiful splashy sounds of water themed music. Find out how the theme of water has inspired composers and artists through the ages and listen along as you create colorful masterpieces together.

Baroque Dance with Anna Mansbridge (ages 6-16)

Step back in time to the early 18th century and come and learn the manners and social graces expected at the magnificent courts of Europe. Everyone who went to court was expected to dance such popular dances as the Minuet, displaying the necessary social graces, to the music of popular composers such as Handel, Bach and Campra. Anna will bring costumes to try on, we will learn the Language of the Fan, the correct way to bow and curtsy, as well as some popular social court dances.

Performance Events:

Solo:

MUST BE MEMORIZED. Time limit is 4 minutes.

Duet:

This piece does not need to be memorized. Duets must be played with student peers, NOT with the teacher, in order to earn a ribbon. Piano duets must be performed on one piano. Time limit is 4 minutes. (If a performer is not participating in Ribbon Festival, other than in the ensemble, and wishes to receive a ribbon, \$1 will be collected at the time of registration. Please include a ribbon in the ribbon count on the registration form.)

Original Composition:

The student will bring his or her original manuscript and show it to the monitor, as well as perform it, to receive a ribbon. Time limit is 4 minutes.

Baroque:

Perform your Baroque piece on a harpsichord! This piece does not need to be memorized. The time limit is 4 minutes.

Music Theory Exams:

Students will take the Theory portion of the Washington State Musicianship Exam. Students will receive a *Certificate of Participation* from the state. Those who achieve 98% or higher on the exam will have their names published in the state newsletter, the Clarion, and receive a gold seal.

For a curriculum guide, and sample questions, please refer to the Registration Instructions.