



# *Ribbon Festival 2020*

## *Events and Workshop Information*



**Student Prerequisite:** All participants must be at least 6 years old, and have had at least one full year of private lessons by February 1, 2020. Ribbon Festival activities are intended for students 6-16 years old. Students 15+ years old are encouraged to volunteer at the festival for community service!

**Teacher Volunteer Hours:** All participating teachers MUST plan on volunteering on the day of Ribbon Festival for a minimum of four hours.

**Registration Forms and Instructions can be obtained from Holly Seneker, [hollyseneker@gmail.com](mailto:hollyseneker@gmail.com) or on the EMTA website, <http://eastside teachers association.org>.**

### **Handbells with Brian Tervo (ages 6-16)**

Take advantage of this unique opportunity to be a part of a hand bell chorus! No experience necessary. By the end of the session, you will impress yourself by performing a piece with your classmates! Students also learn proper technique and how to care for the bells. This class is limited to grades 4 and up.

### **Guitar with Jamin Debu (ages 6-16)**

Classical, Acoustic, Electric and Bass?! There are many kinds of guitars, and so many ways to play them. Come get your inspiration to play this popular instrument from the Ribbon Festival's new guitar workshop leader Jamin Debu. You will get an introductory guitar lesson, and tips on how to find inspirational artists to listen to and where to find resources to continue your interests.

### **Improvisation at the Piano with Kristina Lee (a.m. only) (ages 6-16)**

In Improvisation to Composition, students will have a chance to focus on making and creating music using the skills and foundations they have built through their music lessons. During the workshop, we will explore the elements of music, such as rhythm, melody and texture as a starting point for music-making and creating. No previous improvisation or composition experience necessary.

### **Introduction to the World of Jazz with Robert Campbell (p.m. only) (ages 8-16)**

**This class is for 8 and up only.** For all students who want an open door into the World of Jazz! In this introductory class you will learn about jazz music, discuss some famous jazz musicians to listen to, and get great tips on how to play jazz by yourself or with friends!

### **Music History "Beethoven's World" with Alex Binz (ages 6-16)**

Beethoven the superhero composer changes music forever... at the same time another famous superhero gets busy changing the world forever! Learn about the powerful connections between politics and music, made entertaining and understandable for all ages.

### **Rhythm and Drums with Amy Putnam (ages 8-16)**

Get a chance to keep the beat in this rhythm class taught by the Principal Percussionist of the Tacoma Symphony Orchestra! Challenge yourself to play new rhythms and get great experience with ones you already know in a group setting.

### **Science of Music with Bonnie Debu (ages 6-16)**

The science of sound is an amazing study of waves and has importance to your music study! What about music is mathematical? Come to see some experiments, and learn fascinating facts about the physics of the music you play!

### **Music Art with Wendy Yee (ages 6-16)**

This year the theme is Hawaiian Leis! Is sunshine and warm beach calling you? Come away with EMTA to the serenity of island music and the calming art of making flower garlands!

### **Baroque Dance with Anna Mansbridge (ages 6-16)**

Step back in time to the early 18th century and come and learn the manners and social graces expected at the magnificent courts of Europe. Everyone who went to court was expected to dance such popular dances as the Minuet, displaying the necessary social graces, to the music of popular composers such as Handel, Bach and Campra. Anna will bring costumes to try on, we will learn the Language of the Fan, the correct way to bow and curtsy, as well as some popular social court dances.

## **Performance Events:**

### **Solo:**

MUST BE MEMORIZED. Time limit is 4 minutes.

### **Duet:**

This piece does not need to be memorized. Duets must be played with student peers, NOT with the teacher, in order to earn a ribbon. Piano duets must be performed on one piano. Time limit is 4 minutes. (If a performer is not participating in Ribbon Festival, other than in the ensemble, and wishes to receive a ribbon, \$1 will be collected at the time of registration. Please include a ribbon in the ribbon count on the registration form.)

### **Original Composition:**

The student will bring his or her original manuscript and show it to the monitor, as well as perform it, to receive a ribbon. Time limit is 4 minutes.

### **Baroque:**

Perform your Baroque piece on a harpsichord! This piece does not need to be memorized. The time limit is 4 minutes.

## **Music Theory Exams:**

Students will take the Theory portion of the Washington State Musicianship Exam. Students will receive a *Certificate of Participation* from the state. Those who achieve 98% or higher on the exam will have their names published in the state newsletter, the Clarion, and receive a gold seal.

**For a curriculum guide, and sample questions, please refer to the Registration Instructions.**